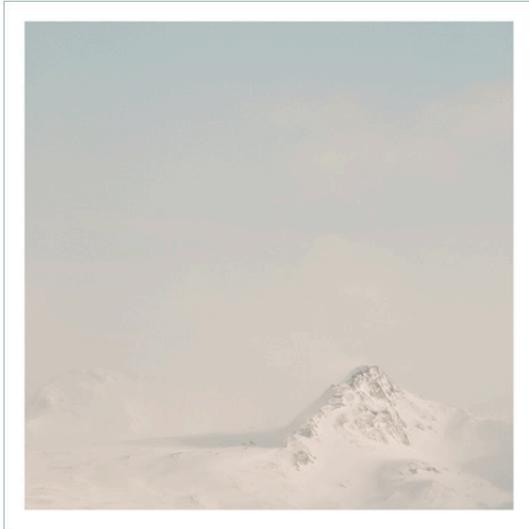


JARED SMITH

FJALL



Since receiving his first drum set at the age of two, **Jared Smith** has been enamored with sound and music. Able to find melody in the mundane, **Jared Smith** sets his music apart from run-of-the-mill ambient sound in his newest album, *Fjall*.

Jared Smith, formerly releasing music under the moniker "Smyth", created *Fjall*, his third album, by combining field recordings taken during his honeymoon in Iceland with acoustic and electric guitar, as well as open reel tape loops for an ambient, multi-layered feel. The result is an album that wanders around an idea without settling on any one fragment for too long.

Fjall explores repurposing an instinct that stems from fear and self-preservation into the will to face a decision and coming out on the other side of that decision with a hesitant courage to face life.

Fjall, meaning "mountain" in Icelandic, is a stripped down departure from Smith's previous ventures in ambient sound, both in concept and execution. Narrowing his focus down to only a few instruments, primarily electric and acoustic guitar, *Fjall* explores a singular emotion: fear. The fear that disables enjoyment of beautiful moments, the fear of repeating mistakes, the fear of what a new path will bring.

Smith's two preceding albums, *Senescence* and *Sanibel*, were each met with positive reviews. "Beautiful, barely-there crystalline tones and minimal seaside field recordings approach and recede, while some slight electroacoustic manipulation – evidence of human presence...Pristinely recorded, this stands out significantly in quality and control from most to-tape minimalism," said Travis Bird of foxydigitalis.com on Smith's premier album, *Senescence*.

Whether it's the melodic rapping of a flagpole on a windy day in front of Hallgrímskirkja church, the hollow clatter of a loose street-tile along Bergstaðastræti, or even the warm, comforting sound of a fresh cup of coffee brewing from within a small flat in Reykjavík, **Jared Smith** is able to find the music in the micro and the mundane.

RIYL: Marcus Fischer, Machinefabriek, Stephen Vitiello, Oval.

ARTIST

JARED SMITH

TITLE

FJALL

OWN CAT NR

OWNVIN65

FORMAT

12" WHITE VINYL (LIMITED EDITION)

TIME

39'39"

RELEASE DATE

MAY 7, 2013

TRACK LISTING

A1 A STEEP DROP

A2 PART ONE

A3 CLOUDS UP ABOVE,

A4 TRACING CURVES BELOW

B1 PART TWO

B2 QUIET, FOR A TIME

B3 BURNOUT

BARCODE (EAN)

3 700398 709284

DISTRIBUTION

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