

THE DUST DIVE

CLAWS OF LIGHT



Weird, warm, and enigmatic, the **Dust Dive** returns from another long field trip with *Claws of Light*, the captivating follow-up to their critically acclaimed debut, *Asleep or Awake Walk*. "Like modern Huck Finn tales where the Dionysian clashes with the suburban" (in the words of D. Shawn Bosler of *The Village Voice*), the Brooklyn-based trio's new covey of songs soars with gritty equanimity and uncommonly vivid and poetic verse, evoking an urban-pastoral world that is simultaneously arcadian and trashy, dreamy and deadpan, magical and everyday. *Claws of Light* also maps a curiously wild and deranged sonic landscape, spanning from punk to classical, pre-war American folk to psych, gypsy violin to naturalist field recordings, and classic rock to outsider Americana. When asked to describe their sound, Dust Dive organist Ken Switzer, who spent much of his youth in the backwoods of rural western Massachusetts, offers up the label "experimental campfire music."

Dust Dive multi-instrumentalist Laura Ortman (an accomplished film-soundtrack composer and session violinist and member of the White Mountain Apache tribe) describes *Claws* as "party songs without the party music." And the method of recording this project surely beautified the "party." In an effort to preserve their relaxed homegrown ambience, the Dust Dive asked Sebadoh and Fiery Furnaces member and veteran guerilla engineer Jason Loewenstein to record the songs on-site at the band's namesake fort—a cozy half-railroad apartment located on Flatbush Avenue. (Chief vocalist/lyricist and Kansas native Bryan Zimmerman calls Brooklyn's strange and colorful thoroughfare "our river.") Throughout last autumn and winter, Loewenstein dove in and spent weekends recording *Claws* within a labyrinth of acoustic forts rigged from scrap wood and blankets. Air-drumming during playbacks eventually compelled Loewenstein to pick up his sticks and crown the record with drums on the leadoff "Babyface in a Pickup Truck," as well as "Rope Swing 2000" and "Green River."

RIYL: Dirty Three, Camper Van Beethoven, Roy Orbison, Sun City Girls, Bonnie Prince Billy, Jandek, Beach House, Ennio Morricone, Radar Brothers, The Kinks, Daniel Johnston.

ARTIST
THE DUST DIVE

TITLE
CLAWS OF LIGHT

OWN CAT NR
OWNREC#37

MDM CAT NR & MDM PRICE CODE
MDM 45272 PC 0861

FORMAT
CD DIGIFILE

TIME
45'13"

RELEASE DATE
NOVEMBER 16, 2007

TRACK LISTING
01 BABYFACE IN A PICKUP TRUCK
02 SCREEN LIGHT FLU
03 CLAWS OF LIGHT
04 ROPE SWING 2000
05 CUT THE DAY WITH A STEAK KNIFE
06 CATFISH FROM THE PHAROHS
07 STARLET/MISS BROOKLYN
08 GREEN RIVER
09 GOWANUS MEADOWLARKS
10 FORT ACID
11 POSTCARDS OF REAL WORLDS
12 EAST FORK RAINBOW

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