

CHIHEI HATAKEYAMA

GHOSTLY GARDEN



Chihei Hatakeyama is a sound artist and musician living on the outskirts of Tokyo. He has performed for years under his given name and also as one half of the electroacoustic duo Opitope, along with Tomoyoshi Date. Hatakeyama polychromes memory-evoking soundscapes with various recorded materials of electric and acoustic instruments such as electric guitars, vibraphone and piano. With releases on Kranky, Room 40, Under the Spire, Hibernate Records, Magic Book Records and Spekk (as Opitope), he has quickly established a solid and unique footing in the emotive ambient music genre.

Ghostly Garden has one concept which is to render his original sound files in various ways. Some of the sound files in *Ghostly Garden* have been used in his past albums and live performances and some have been newly made for this album. *Ghostly Garden* is a piece of warm and subtle introspective music from one of Japan's finest composers.

RIYL: Stephan Mathieu, Greg Davis, Lawrence English, Celer.

"It's true, yes, a number of musicians are already working his ground, but Hatakeyama has his own voice. There's a distance here that develops in part from the music's deep undercurrent of calm. Weighed against the delicacy and surface-level charm is an odd sense of remove that keeps the music from becoming overly sentimental." - **Pitchfork**

"Hatakeyama's album might just be one of those rare works that truly does offer an emotional springboard into some figurative sonic universe though. It transcends both the customary micro-drone categorizations and the purely decorative allusions of run-of-the-mill ambient music." - **Boomkat**

"Hatakeyama drifts between the subconscious and the conscious, between the surreal and the alert. There may be a minimum of sources on Minima Moralia, but the music is broad, full of life, and constantly expanding from beginning to end. Nobody has covered ground quite like this before." - **Brainwashed**

"Despite running times of up to ten minutes, and a reliance on a restricted tonal palette, nothing on 'Saunter' outstays its welcome. This I would put down to Hatakeyama's earnest, clear-sighted approach to composition. Consequently 'Saunter' is a rich, compelling success." - **Cyclic Defrost**

ARTIST

CHIHEI HATAKEYAMA

TITLE

GHOSTLY GARDEN

OWN CAT NR

OWNREC#48

MDM CAT NR

MDM 45382

MDM PRICE CODE

PC 0861

FORMAT

CD 4-PANEL ECO WALLET

TIME

48'22"

RELEASE DATE

FEB 01, 2010

TRACK LISTING

- 01 SHADOWS
- 02 VOICES
- 03 CAVE
- 04 SLIGHT TRAIL
- 05 VOICES II
- 06 STONE WALL ISLAND
- 07 SACRED FLOWERS
- 08 GHOSTLY GARDEN

BARCODE (UPC)

7 00261 28399 9

Own Records

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LUXEMBOURG (EUROPE)

WWW.OWNRECORDS.COM

WWW.MYSPACE.COM/CHIHEIHATAKEYAMA