

# CHARGE GROUP

## ESCAPING MANKIND



**Charge Group** play loud dynamic rock music (with an electric guitar, a violin, an electric bass and a set of drums) that can instigate sorrow, health, rapture, rapid eye movement, toothache and intrusive self-assessment all at once. **Charge Group** will light your way home then welcome you at the door with a punch in the guts.

Sydney's **Charge Group** formed loosely in 2005 - at first with jams between singer/guitarist Matt Blackman and high-school friend, violinist Jason Tampake. Ideas quickly morphed into more expansive sessions involving Blackman's ex-Purplene band mate, bassist Adam Jesson, and old friend and drummer Bree van Reyk. Matt Rossetti - also of Purplene - soon stepped in to replace a departing Van Reyk, and the band's sound was forged.

The lush instrumentation of strings, flutes and percussion carries this brave and beautiful collection of tunes out of the traditional rock/pop arena and into an untouched, desolate and distinctly Australian sonic territory. *'Escaping Mankind'* has earned glowing praise from critics in **Charge Group's** home country - regularly earning 4 and 5-star reviews. The band has enjoyed consistent national tours, including an invitation to support Iceland's Emiliana Torrini on her 2008 Australian tour.

RIYL: Dirty Three, Velvet Underground, Sonic Youth, Low.

*"Jason Tampake's plaintive, emotive violin lines weave between Matt Blackman's dark guitar melodies and colonial lyricism. It gives 'Escaping Mankind' a cinematic feel - big and epic. With Blackman's antipodean tongue, this could have been the soundtrack to Baz Luhrmann's bloated film 'Australia'. Except Charge Group succeeded where Luhrmann didn't - creating a masterpiece that's both beautiful and emotionally affecting."* **Mess+Noise**

*"Charge Group's triumph is their ability to marry moments of unbridled beauty with complete sonic chaos at a level scarcely matched in this country."* **Time Off**, Brisbane

*"Managing to pull off this kind of sweeping, symphonic sound sincerely is often difficult, but this band delivers the goods without ever venturing into ridiculously dramatic or cliched territory. 'Escaping Mankind' is one of the few truly special releases of 2008. Do not miss it."* (Album of the Week) - **dB Magazine**, Adelaide

**ARTIST**  
CHARGE GROUP

**TITLE**  
ESCAPING MANKIND

**OWN CAT NR**  
OWNREC#44

**MDM CAT NR**  
MDM 45342

**MDM PRICE CODE**  
PC 0861

**FORMAT**  
CD 6-PANEL ECO WALLET

**TIME**  
46'09"

**RELEASE DATE**  
MAY 22, 2009

**TRACK LISTING**  
**01** LUNAR MODULE  
**02** PARTIAL GLOWING  
**03** REDCOATS & CONVICTS  
**04** PAX 1  
**05** VICE'D  
**06** SPEAKEASY DEATH SONG  
**07** THE CONTEST  
**08** LULLABY FOR THE APOCALYPSE  
**09** PAX 2  
**10** MORNING OF SUPERHEROES

**BARCODE (UPC)**  
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