

# BEXAR BEXAR

## TROPISM



In 1999 **Bexar Bexar** began with an 8-track recorder, a guitar from a flea market, and a few half-broken analog synthesizers. The recordings were born of playful experimenting and exploring, no watches, no maps. What emerged was the first **Bexar Bexar** album, *Haralambos*, filled delicate melodies resting on backbones of rhythmic base and percussion loops.

Many of the tracks on *Haralambos* were featured in the US on the National Public Radio show "This American Life". 1.6 million people on over 500 stations hear the show every week. This exposure led several independent filmmakers to seek out **Bexar Bexar** for help with their soundtracks. Some of the films include *The Sin Eater* by Paul Kloss, *Two Square Miles* by Barbara Ettinger, and *Fashion Island* by Brady Hammes.

After a few years of moving around the US, between New York and Austin, it was finally time to work on something new. These new explorations would become *Tropism*. Leaving behind the repetitious loops and percussion, **Bexar Bexar** began to rely primarily on acoustic guitar. A few simple acoustic recordings served as the source material, which would be chopped, stretched, processed and filtered. One guitar note became a tree full of cicadas, while another transformed into a deep oceany drone. Ultimately each recording was deconstructed and used to reconstruct something completely new. Far more complex and subtle than *Haralambos*, *Tropism* slowly reveals its intricate details over multiple listens. (RIYL: Fennesz, Labradford, Brian Eno, Mountains, Bibio)

**General about Bexar Bexar quote from Ira Glass of This American Life:**

Many of the songs have this feeling that's hard to describe but so satisfying to hear: like a sadness that's been buried, and you're soldiering quietly on, and not making a show of it. The spare, lovely melodies swell and recede, all with perfect precision and tremendous understated feeling. How this music can be so emotional without ever getting sentimental or corny is completely beyond me. That seems like a very difficult trick.

[WWW.MYSPACE.COM/BEXARBEXAR](http://WWW.MYSPACE.COM/BEXARBEXAR)

**ARTIST**

BEXAR BEXAR

**TITLE**

TROPISM

**LABEL NR**

OWNREC#34

**MDM CAT NR**

45242

**MDM PRICE CODE**

PC 0861

**FORMAT**

CD DIGIPACK

**TIME**

36'59"

**RELEASE DATE**

APRIL 8, 2007

**TRACK LISTING**

- 01** PATTERNED LIKE LOVERS
- 02** LISTENING TO YOUR PARTY
- 03** TEARING APART THE NOISE SHE MAKES
- 04** OIL THUMBPRINTS
- 05** COTTON IN THE GROSSNESS
- 06** THE MESSY MESSAGE
- 07** SWEET DEVIL
- 08** A LITTLE MORE SOUTH
- 09** WINDOW PIECE
- 10** UNSETTLED AND UNABLE

**BARCODE**



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